



**ΕΙΣΑΓΩΓΕΣ - ΑΝΤΙΠΡΟΣΩΠΕΙΕΣ ΗΧΗΤΙΚΩΝ ΣΥΣΤΗΜΑΤΩΝ**

**GRANDINOTE- GOLDNOTE –BLACKNOTE- METAXAS & SINS -WESTERN ELECTRIC -HI FI TUNING- IeGO  
ALBAT BIOENERGETIC- GRAHAM Audio- CHARTWELL – SWISSTONE - ROCKNA AUDIO – AUDIOBYTE  
WA QUANTUM CHIPS - AUDIO MUSIC – ΚΕΝΤΡΟ ΛΥΧΝΙΩΝ - NEXUS AC POWER –TRAFOMATIC Audio  
YPSILON Electronics - BOSENDORFER- MELODY - ROSSO FIORENTINO - CEC Japan - JJ ELECTRONICS  
EMILLE - MUNDORF- JANTZEN Audio- TENT LABS- MUDRA AKUSTIK- JL SOUNDS-NEXUS MONITORS JENSEN-  
EMISSION LABS- LUNDAHL - DUELUND- EVERYTHING BUT THE BOX- XAITAS ISOLATORS  
WBT- HYPEX Digital - ALPS Japan - CARDAS – VPI-TASCAM-DACT- KIMBER- BYBEE- HAMMOND- TRIAD  
TKD Japan- WIREWORLD – TAD TUBES.**

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**2020/3**

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**[WWW.THENEXUSACOUSTICS.BLOGSPOT.COM](http://WWW.THENEXUSACOUSTICS.BLOGSPOT.COM)**

## **METAXAS & SINS**



### ***Reel to Reel TAPE RECORDER***

***T-RX 15ips, playback only***

***Call***

***T-RX 15ips, stereo tape recorder with record & playback electronics***

***T-RX Stand***

### ***TURNTABLE***

***Phonographic PERAMBULATOR with two armboards [60x70x45 - 40kg]***

***Call***

***PERAMBULATOR Stand [40x57x100 - 50kg]***

***Phono Pickup COMBOBULATOR [titanium tonearm]***

### ***AMPLIFIERS***

***IKARUS Integrated Amplifier***

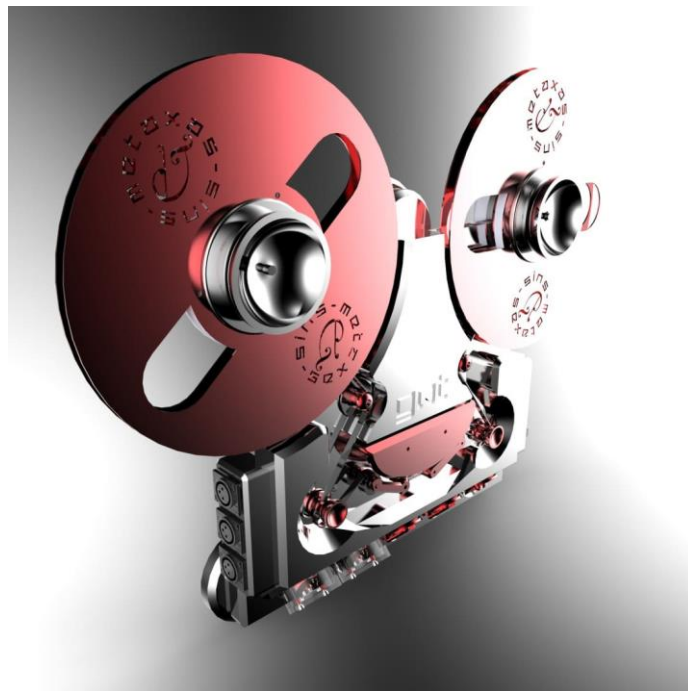
<i>SOLITAIRE Integrated Amplifier</i>	
<i>SOLITAIRE Stereo Power Amplifier</i>	
<i>SOLITAIRE Mono Power Amplifier</i>	<i>(price per pair)</i>
<i>SOLILOQUY Fully Regulated Mono Power Amplifiers</i>	<i>(price per pair)</i>

<i><b>PREAMPLIFIERS</b></i>	
<i>OPUS Preamplifier with HiCap Power Supply - Line Stage only</i>	<i>Call</i>
<i>OPUS – RIAA Phono Stage Module</i>	
<i>TR-X Tape Playback Module</i>	

<i><b>Headphone Amplifier / Pre-amplifier</b></i>	
<i>MARQUIS Headphone Amplifier /Preamplifier</i>	<i>Call</i>

<i><b>SPEAKERS</b></i>	
<i>MACROPHONES</i>	<i>Call</i>
<i>DIVA with stands</i>	
<i>SIRENS</i>	
<i>GRANDE DAMME</i>	





<https://thenexusacoustics.blogspot.com/2019/10/metaxas-sins-t-rx-15-ips-reel-to-reel.html>

[WWW.METAXASANDSINS.COM](http://WWW.METAXASANDSINS.COM)

### **The Macrophones**



*Mimicking the inverse of the microphones we use in our purist recordings, the “Macrophones” are mini-monitors designed to be used to seriously monitor recording/playback, which can be scaled with the addition of “modules” to become as miniature for location work or as grand as is necessary for studio or home playback. They were specifically developed to assist us with our location recording work so we could perfectly position the microphones in 3D space and to stereo “mix” the 4-5 channels with the correct levels “in real time” to stereo analogue tape. Each macrophone is machined in two halves which enable us to produce an ideal shape to mount the accuton ceramic drivers and reduce cabinet colourations.*

### **The Divas**



*Based on our reference monitors - the SIRENS, the DIVA loudspeaker offers the most discerning audiophile and professional recording engineer a real monitor for serious concert recording and playback.*

*Voiced using over 500 “in-house” concert recordings and using the most linear and transparent drivers manufactured by Accuton of Germany, the DIVA possesses a virtual “holographic” 3D transparency. The 100 kg CNC’d aluminium cabinets are time-aligned using over 30 years of knowledge and experience gained from using Neumann’s M150 and TLM50 concert microphones.*

### **The Sirens**



*Using ideas borrowed from Neumann TLM 50 and M150 microphones, the SIREN embeds the Accuton drivers into spheres mounted onto an organic “time-aligned” sculpture. Despite the unique and unusual shape, the design is a seriously engineered, no-compromise loudspeaker with emphasis on absolute sound quality. Accuton ceramic drivers are used in some of the most expensive systems currently available, but it’s only when you marry them to a curvaceous, inert, machined “body” that you can really hear - and probably for the first time, appreciate, their neutrality.*

*CNC allows us to sculpt a shape with incredible rigidity, in a much smaller form factor than is possible with other materials and at the same time, minimize baffle diffraction whilst maximizing internal volume for an ideal and extended bass response. Since there are different “levels” of accuton ceramic drivers, up to and including their famous “diamond” tweeter, you have the choice of which tweeter, midrange and 8” woofer you would prefer to use now, or in the future. In*



*a true “bespoke” manner, the configuration of drivers can be chosen.*



***The Grande Damme***



Extravagance & over-the-top indulgence. As us about our ultimate creation...



**Nexus Acoustics**



"Your idea must exceed the breathtaking work of others, otherwise it has no reason to exist."

Kostas Metaxas

Our pieces feel like something that deserve to be treasured – almost museum worthy – and represent the only example on earth of art colliding with audio technology.

We are exclusive and dedicated to precision. For this level of artistry, there can be no moulds. Every element is beautifully made and built by hand by Kostas Metaxas and his team. Each piece is limited edition and bespoke.

This is more than audio. This is high end audio and collectible modern art.

**metaxas & sins**